A Comedy of Shakespeare Extra-Illus-trated by Augustia Daty-Changes that Have Been Made by H. Beerbohm Tree in Paul Potter's Version of "Trilby."

Augustin Daly likes to extra-illustrate a Shakespearean comedy. He does not hold the text sacred while inserting his pictures, but displaces and rearranges as it suits his fancy, and when the work is shown to the public it is seen to be cut, pasted, and interleaved in a way to spoil it for any reverent reader. But the pictorial display is usually a good sight to see, and it surely is so in the case of "Much Ado About Nothing," which he showed at his theatre last night. The play was given in five acts of a single scene each, and it was in order to make such an arrangement possible that libertles had been taken with the matter. Some condensation necessary, too, so as to gain time for the invertion of dancing and singing. The scenery was new only in part, the setting of "Romeo and Juliet" prorided last year for Mrs. Potter and Mr. Beliew having been turned to account. That utilization was no detriment, however, because the Italian architecture was right for the later production, and the paint and canvas had not been dulled or frayed. The brand new church interior for the fourth act was much less mer itorous than the fine apartment of the first act or the beautiful garden of the secsecond. It was in the peopling of the scenes that picturesqueness of illustration was best attained. Not only were the speaking characters clothed, posed and moved in ways to make them sightly, but the many actors were equally valuable in the views. The dances were particularly well done. A

stately movement by the masqueraders was timed to the dialogues between the pairs of dancers. During the screnade "Sigh no more, ladies," gypsy girls reclined at their mandolins, while four more danced in the guise of troubadours. At the end of the comedy there was a rapid and active minute the comedy there was a rapid and active minute of dancing, in which nearly all the characters were concerned. Suitable music was an accompaniment to the action whenever it could be helipful, and vocal solos and choruses were aids to the effect's sought after.

Of course the pictures which Mr. Daly puts into his extended copies of Shakespeareau comedies most conspicuously are those of Ada Rehan in portraiture of the heroines. She was a finely dominant figure last night as Beutrice in "Much Ado About Nothing," superbly gowned, a perfect mistress of herself, and holding very firmly and confidently her supremacy on that stage of her many triumphs. The rôle did not permit her to equal the spirit of her Kalherine, the roquery of her Resalind, or the badinage of her recent Lady Teatle, while compelling her to repeat in some degree the methods of all those approved performances, but she gave a bold and strong characterization. Charles Richman showed again, by an adequate if not brilliant representation of Benedick, that he is gaining steadily in proficiency since he joined this company. Nancy Mo-Intosh surprised with her Hiro those who knew it to be her first essay on the stage out of comic opera, and she won the favor of the general audience by a gentle freedom from faults as well as real merits. She sang a ballad delightfully. Menionables for good acting were Mr. Griffiths as Doyberry and Sidney Herbert as Don John. Some of the other characters were badly played. Indeed, the sounds in this representation of "Much Ado About Nothing," take them altogether, were not as satisfactory as the sights. of dancing, in which nearly all the characters

One of the changes that Beerbohm Tree makes

in "Trilby" gives plausibility to the scene that formerly lacked it most. When Paul Potter's version of the Du Maurier work was first given at the Garden Theatre Svenguli did not appear in the last act, and after his death, at the close tion of his influence than the allusion to the photograph, at the sight of which Trilby was shocked and killed. In the American form of the slightest preliminary, and with no subsequent explanation. In the last act Zou-Zou told of the photograph of Svengalt which had reached him through the mails, and which arrived after long travel covered with the postmarks of different cities. Nothing was said to indicate the source from which the picture had come. The inference was that its nature was supernatural, and this was unsatisfactory to the audience, which got no clear expianation of what had happened to bring the photograph to Trilby's view. This incident of mr. Tree's amendment to the Potter play is much more probable. In the third act, while speaking of his devotion to Trilly, the musician is made to say to Gecko: "Have I not ordered my portrait for a Christmas present to her?" The remark fits the situation, and gives no impression of having been introduced merely for the purpose of prenaring for the scene in the last act. When Zou-Zou then appears he tells of a man he has met carrying a painting, which proved to be a portrait of Scengoli. It has set him to shivering portrait of Stengdi. It has set him to shivering as he saw it lugged by the fellow through the streets of Paris late at night. This sounds improbable and strained enough, but it adds an effective supernatural element to the play at that point. After Zou-Zou quits the stage a picture is brought in. It is placed on an easel, and when uncovered it proves to be the likeness of Stengdis. It is literally a living picture, for Mr. Tree poses in the frame as the hypnotist. The material elements of the presentation make it strikingly picturesque, and it is managed with such freedom from claptrap as to be thrilling.

it strikingly picture-que, and it is managed with such freedom from claptrap as to be strilling.

A singular device was tried here for a few nights at the Garden, but was promptly withdrawn, as the manner of it was so crude that there seemed no possibilities of good in it. But it was in reality only the way in which it was done that deprived the incident of its attractive character. Well down toward the centre of the stage was a three-quarter-length painting of a man in the costume of a Hungarian musician. Willon Lackaye stuck his head through the canvas and glared at Triby until his eyes nearly popped out of his head. He looked like the giant in a pantomine, and stronger constitutions than Triby's might have been shattered at the sight of such a monster ghost. At the Knickerbocker the picture is in the shadow at the back of the stage, and shows only the head and shoulders. It is a very realistic and somewhat ghastly representation of a portrait, and it concludes the play with the right touch of the mysterious. But the delicacy with which it is managed is responsible for the th which it is managed is responsible for the

George Parsons Lathrop has joined Augustin man, who has been a stage director of late years, will return to acting. A. M. Palmer has been South to look after Minnie Maddern Fiske's tour and is now in Chicago. Harry Woodruff, who retired from the stage to be come a lawyer, played at a Boston benefit the ther day, and at the same time a sister of Henry E. Dixey made a début. Harold Blake is the new tenor in Lillian Russell's company. Richard Mansfield has decided not to produce

"The First Violin" at the Garden next week. This dramatization of Miss Fothergill's novel has been in rebearsal, but is now put off until Mr. Mansfield's spring engagement.

Two actors important in new plays for next Monday have been ill, but both were rehearsing yesterday in good order. They are Lillian Russell for "An American Beauty," and William Faversham for "Under the Red Robe,"

Theatrical entertainments are given every winter at Orange for charity in a businesslik manner. The trustees of the Record Ambulance hire first-rate companies with popular plays, take the risks of management, run a special train to convey the audiences to and from Orange Music Hall, and turn over the usually Orange Music Hall, and turn over the usually substantial profits to the fund. This year they have engaged John Hare in "A Pair of Spectacies," Albert Chevalier in "At Home," John Drew in "Rosemary," and Georgia Cayvan in "Squire Kate." That is practical philanthropy. Georgia Cayvan seems to have done well artistically in the West with "Vanity Fair," a farcical comedy which Mrs. John Wood used in London. N. C. Goodwin is also in the West with "An American Clitzen," not yet seen in New York, while Soi Smith Russell is out there with still another, "A Bachelor's Homance." Anna Heid is a new instance, like that of Oiga Brandon years ago, of an aciress who photographs finely. The camera flatters her most gallantly, and her pictures in uncounted poses are selling widely.

Kentucky never tires of putting forward possible successors to Mary Anderson. The latest of them, Elizabeth Monsterin, the beautiful daughter of a railway President, has made a début at Louisville.

daughter of a railway President, has made a début at Louisville.

Emma V. Sheridan, who reappeared in the performance of "The Wife of Tabarin" at the Academy of the Dramatic Arts, has lived lately in Boston as Mrs. Fry, and has made her way into some distinction as an authoress and a leader in that city's culture of the mathetic sort.

Agoes Booth has rejoined the east of "The Sporting Duchess", and so have J. H. Stoddart, Marton Abnott, Junius Brotia, and despit Wheelock. Vernous Jarbest is going into a burlesque version of "Carmen." Mrs. John Digw is on the way home from Europe and will return to the stage. Florence Hindley, once the Baby Bindley" of precoclous talent, is to resp-

the transit from opera to vaudsville at Koster & Bial's.

The American Dramatists' Club declines to admit women to membership, but it gave a reception the other night to women whose plays had been acted. Among those invited were Frances Hodgson Burnett, Margaret Merrington, Martha Morton, Madeline Lucette Ryley, Alice E. Ives, Mary E. Stone, Lillian Lewis, and Ada Lee Bascom.

Benjamin F. Keith, now travelting in Europe, telegraphed an order that Christmas contributions be given to the charity funds of the pressclubs in the four cities in which he owns theatres. His manager at the Union Square, Mr. Fynes, yesterday sent \$500 to the New York cirb.

Fynes, yesterday sent \$500 to the New York club.

Teresa Carreno sailed yesterday for New York, under engagement to Rudolph Aronson, and the Webb brothers under contract of F. F. Proctor. Denis O'Sullivan and Joseph O'Hara arrived yesterday for the cast of "Shamus O'Brien.

One character in "A Man of Honor" has a Scotch dialect as involved as any that ever got into the magazines. He is a night watchman at a retreat for the insane, a sanctimolicus sinner who carries a pistol with which to shoot escaping inmates, and who, next to gunning for women, enjoys nothing so well as drinking whiskey. He is an impossible character, but his brogue is genuine, and its exaggerations are made the more effective by his gradual succumbing to his cups. The old man's favorite exclamations are "Mal conscience!" and "Hoot awaw, mon!" and his burr is so great that his speech is difficult to follow, though the speaker is deliberate and painstaking. His participation in the melodrama lasts but a few minutes, and is one of the play's commendable bits, but it suggests severe trials for listeners if the present rashion in fiction for broad Scotch dialect should extend to the drama.

THE OPERA.

The Reappearance of Mmc. Eames in the Part of Marguerite,

A strong desire to hear Mme, Eames as Marquerite in "Faust" attracted a generous-sized audience to the Metropolitan last evening. It would present a much warmer and more finished when she was last heard here in Gounod's opera She not only fully satisfied expectations in this respect, but she did decidedly the best singing she has done since her return, showing in a most marked degree the rapid strides she has made in vocal art. Her voice was beautifully smooth and pliant last evening, and she entered with much more intimate sympathy than formerly into the situations of the play. Her work last night was eminently gratifying and won warm recognition from the audience. Mme. Eames introduced a startling novelty of costume in the church scene, appearing in a striking and picture-sque costume of black and white, with a green velvet, gold embroid-ered bonnet surmounting her dark braids and fastened under the chin with bands of white tuils. The traditional dress seems on the whole in better taste, as it is well for an artist to avoid all appearance of seeking effect.

The De Reszkes were at their best, and the whole performance, barring some untunefulness on the part of M. Lassalle, passed off with smoothness and spirit to the manifest delight of the spectators. into the situations of the play. Her work last

Statts-Wilkinson

Miss Little Wilkinson and Henry Taylor Statts, Jr., were married last night in St. Michael's Episcopai Church, Amsterdam avenue and Ninety-ninth street. Masses of white roses were in the chancel, and were fianked with paims. The Rev. John P. Peters, rector of the church, performed the ceremony at 8 o'clock, and was assisted by the Rev. George Starkweather Pratt, also of St. Michael's Church. Some special music was rendered by he organist, Robert J. Winterbottom; Miss Presby, the soprano singer, and Miss Mary Brown, violinist. The bride was given away by her father, Joseph Biddile Wilkinson, with whom she entered. She wore a rich white satin gown with trimming of embroidered chiffon and duchesse lace. A wreath of orange blossoms secured the voluminous tulie veil, and the bouquet carried was of lilies of the valley. Miss Violet Wilkinson, a younger sister, was the maid of honor. She was arrayed in rose moiré with lace frillings, and carried pink roses. There were no bridesmaids.

The Messrs. Franklin Lawrence, Elan S. Hobbs, Devereau Elmes, A. Muller Vry, James Van Vorst Colwell, Charles I. Bergs, and Assistant District Attorney lienry S. Davis assisted as best man and ushers. After the church ceremony there was a large reception, with supper and music, at the residence of the bride's parents, 302 West 192d street.

De Gnerville-Spraker.

The wedding of Miss Laura L. Spraker, who a granddaughter of John H. Starin, and Amédée B. de Guerville was celebrated yesterday at the home of the bride's mother, 62 West Forty-fifth street. The rooms were decked pro-fusely in Yule-tide fashion, and a large canopy fusely in Yule-tide fashion, and a large canopy of holly, dotted with bright red berries, from which hung a mistietoe bough, was suspended in the front drawing room. The Rev. Edgar T. Chapman of Albany, s. relative of the bride, performed the ceremony at 12:30 o'clock. The bride was very richly arrayed in white satin, with point lace, clustered orange blossoms, and diamond ornaments. There were no bridesmaids. Robert B. de Gnerville of Paris was his brother's best man, and the Messra. Robert T. Varnum, W. K. Bird, George Wallen, and P. J. Calvocoressi were the ushers.

Paris, Dec. 23.-The marriage of Count Luis Dandigne of Paris to Mrs. Frederick May of alifornia was celebrated in the chapel of the Papal Nuncio in this city at noon to-day. In he absence of the Nuncio. Archbishop Ferrata, the ceremony was performed by Mgr. Celli, the Auditor of the Panal Delegation to France. The bride wore a costume of bine velvet. The witnesses for the groom were the Marquis of Dandigno and Baron Charette. The bride's wilnesses were her brother, Mr. Coleman, and United States Ambassador Eustis. After the ceremony a wedding breakfast was served in the bride's apartments in the Hotel Vendome.

The wedding of Mrs. Almira Budd and Abraham Slaight took place last night at 8 o'clock, at the home of John J. Budd, the bride's father, at 132 West Thirteenth street. In the front ceremony was performed by the Rev. Benjamin F. De Costa, rector of the Protestant Episcopal F. De Costa, rector of the Protestant Episcopal Church of St. John the Evangelist. Miss Almira Budd and Miss Alice Budd, nieces of the bride, were the only attendants. There was no best man, and Messrs, Ralph Tyner and Charles L. Lowe were the ushers. A reception for relatives and intimate friends and a supper followed the ceremony.

Young-Howell.

MORRISTOWN, N. J., Dec. 23. - Miss Susie Howell, daughter of City Surveyor George W. Howell was married to Herrick Platt Young of Providence, R. I., this evening, in the Baptist Providence, R. I., this evening, in the Baptist Church. The Rev. Peter Gibbs of Millington officiated, and was assisted by the Rev. Samuel Zane Batten, the pastor. Richard Young, the bridegroom's brother, was the best man. Mary Lee Howell, the bride's sister, was maid of honor; Misses Charlotte K. Howell, Margaret F. Peck, Charlotte H. Cornish, and Elizabeth Puryear of Richmond, Va., bridesmaids, and the ushers were Robert B., Abraham H., and George Dunn Cornish, and Samuel C. Haven.

NEWFORT, R. L. Dec. 23.—At noon to-day, at Kay Chapel, an "old English" wedding took place, the contracting parties being Mr. Sear gent Prentiss Knut. a lawyer of Washington, and Miss Lily Barrett, daughter of Mrs. Alex-

The Lentilhou-Everett Wedding Postponed, The wedding of Miss Louise Everett, daughter of Mr. and Mrs. W. W. Everett of Croton Fails, N. Y., and Joseph de Tours Lentilhon, second son of the late Capt. Joseph Lentilhon, has been postponed. It will now take place on Jan. 20, and will be celebrated then, as ar-ranged, in Trinity Chapel.

Harry Allen, 26 years old, a bartender, living at 247 East Eighty-fourth street, pleaded guilty to a charge of bigamy yesterday in the General Sessions. He begred Recorder Goff to be lenient with him, saying that he had married the second woman with the consent of his first wife, and to save her reputation. Wife No. 2 denied this. Recorder Goff denounced Allen. saying:
I have no use for such a man es you, and

will sentence you to the State prison for three Years."
Alien married Lizzie Morris, 23 years old, of 615 East Eighty-ninh street, on July 4, 1891, and on June 21 last he married Lizzie Von Gauthern, 21 years old, who lived with her parents at 1645 First avenue.

Boys Caught Rossting a Stolen Turkey. Eleven boys were caught roasting a stolen turkey, together with a lot of potatoes, over a coal fire in a watchman's shanty, at 521 West Thirteenth street, by two Charles street detectives yesterday. Scattered on the floor were the remaints of other turkers and chickens stolen, it is presumed, from the Gansevoort market. The boys were looked up.

pear soon at Pastor's. Marie Halton is to make SARAH, AS SARAH SEES HER

MME. BERNHARDT TELLS WHAT BHE THINKS OF RESSELF.

Press Arents Are Not in It-Feat of the Argentine Students-New York's Youth Speaks Freach Finently, Owing to Her-"The Faithful Priestess of Poetry." On the morning of the recent elaborate culebration in her honor, Sarah Bernhardt contrib-

used to the columns of Le Figuro a meditation on her own state of mind upon the occasion, which is here translated literally: "It is an examination of conscience that you ask of me, dear friend, and yet I do not hesitate a second in replying. Yes, I am proud, happy,

and that to the depths of my heart at the manper in which I am about to be honored. You ask me, my friend, whether I conscientiously believe that I deserve this honor. If I answer yes, you will believe that I am very arrogant; if I say no, that I am very guilty.
"I rather prefer to tell you the 'why' of this

because.' It is now twenty-nine years that I have been exposing to the public the vibrations of my soul, the throbbings of my heart, the tears of my eyes. I have interpreted a hundred and twelve parts. I have created thirtyeight personalities, of which sixteen were the work of poets. I have struggled as no human being ever struggled. Independent by nature, detesting falsehood, I have raised up against myself bitter enemies. Those that I have deigned to fight against I have laid low and conquered. They have become my friends. The mud which the others threw at me fell in dust, dried up by the burning sunlight of my

"I have willed, I have willed ardently, to reach the highest point in art; I have not yet attained it; I have less time to live than I have already lived, but what matters that? Every step brings me closer to my ideal! The hours that have swept by, taking with them my youth, have left me my courage and my cheerfulness; for my aim remains the same and tow-

"I have crossed the seas bearing my dream of art within me, and the genius of my nation has triumphed. I have planted the French word in the heart of foreign literature; that is the deed of which I am most proud. Thanks to the propaganda of my art, the French language is to-day the natural tongue of the

the deed of which I am most proud. Thanks to the propaganda of my art, the French language is to-day the natural tongue of the young generation. I know this because teachers over there have told me so, New York ladies have assured me of it, the public has proved it to me, and I have been blamed in the lecture room by a Chicago German crofessor for this insolent usureation. In South America, in Brazil, the students fought with swords because people tried to prevent them from shouting 'Vive la France' while they dragged my carriage.

"In the Argentine Republic the students, to honor my country, had learned by heart Rache, Cornelle, Mollère, and Jules Lemaitre's criticisms, and they recited all this in the most certex language and with almost no foreign accent. In Canada Deputies and Senators pushed my sleigh amid cries of 'Vive la France' repeated a thousand times, while the students sang 'La Marselllaise,' to which the English listened, hat in hand, with the respect they have for every noble manifestation.

"Why, one of the most striking facts is this: When I reached Australia the French colony had been crushed by the German colony. The Consul who represented our nation was little liked, and even but little respected. As soon as I arrived I was received by the Lord Mavor in full official costume; his wife and children offered me flowers, and the military band played the national hymns of France and of England. I owed this polite ovation to orders sent from England. The effect was immediate. The feelings roused by this almost royal reception were existed to our French colony settled in Sydney and in Melbourne.

"The plays acted by my company and myself net with success that will never be forgotten, and when the vessel which bore us toward the northern hemisphere had fired its three parting guns more than 5,000 neople standing on the wharves struck up our national dynn. I assure you, my friend, that those who were present at that thrilling and magnificent scene have not forgotten it. In Hunzary the towns where I w

SAD FATE OF A CURIOUS DOG.

He Investigated an Animal Store and "Mixed Up" with Two Cats and Two Monkeys. It took the two Angora cats and the two little the half-bred bull terrier all the fight he wanted and make him turn tail and run howling down the street with his tail between his legs. The row was in a bird and animal store in Fourth avenue, not far from Fourteenth street, yesterday morning. One of the cats is a beautiful vellow fellow

and the other black and white. In a cage very near them the two little long-tailed Java monkeys, Jack and Babe, are domiciled. One of the assistants had let the two cats out on the floor for a bit of exercise and was busy feeding avenue a short-haired, dingy brown dog, whose much-mixed ancestry was evidently was attracted by the squawking of the parrots, the singing of more tuneful birds, and the yeining of various pupples. He looked in and fell. The fascinating prespect revealed to him was too much for his discretion, and he entered. The assistant, who was feeding the monkeys, knew nothing of the presence of the intruder until he heard a youl and turned just in time to see a bundle of yellow for fly through the sir and light on the dogs back. There was a howl and a snarl from the dog, and then a black and white bundle of fur joined the row. In an instant it seemed as if bediam had broken loose. The dog snarled and snapped, twisting and turning to get a bite at his outenies. The cats yowled, the parrots squawked, and the pupples yeiged louder than ever. When the attendant saw those two fine Angoras mixing up with the dog he dropped everything and wont to the rescue, and he was in such a hurry about it that he forgot to close the door of the monkeys' case.

Jack and Habe had been highly excited by the scrap, and were chattering away at agreat rate. When they saw the door open, flabe shouted in choice Garnerese: "What ho! The combat deepens, Onlye braves!" and with a flying leap she and Jack Joined the fray. The storo sounded like a meeting of a woman's club. The monkeys went at the dog with blood in their eyes. They hit him, dug their sharp imgers into him, and pulied his tail almost out of siape and his ears almost off. Around and around the store the five animals tore, followed by half a dozen employees, who were doing their level best to separate the combatants.

The dog had been putting up a good fight with the cats, but the monkeys were too much for him. He did not understand them, and all he wanted was a chance to get nawy as quickly as he could. He howled with the howl of despair, but he could not get near the door, for it was blocked with a crowd of spectators, who turned him back whenever he approached. He nowled and fought a good deal, and the cats said little but did a heap. Finally the clerks got hold of was attracted by the squawking of the parrots.

Killed with Carbolle Acid, John J. Lindsey, who worked for his father. the agent of two tenements at 211 and 213 West Twenty-ninth street, was found dead on his bed in a hall room at 211 yesterday morning. He had complained of stomach trouble, and his mother had made him a mustard plaster, to apply which he had gone to his room a short time before. A bottle of carbolic acid was found beside the bed, and a Coroner's physician decided that death was due to poisoning. Lindsey's family scout the idea that he committed suicide, as he had no motive for self-destruction. How Lindsey came to drink the acid is a mystery.

mystery. No Hearing in the Elevated Ruttrond Case. SYRACUSE, Dec. 23.-No bearing was held here to-day before Attorney-General Hancock on the application of Mortimer Hendricks against the Manhattan Elevated Railroad Com-pany of New York. None of the parties ap-peared, and the Attorney-General's deputy says that there is no present intention of hearing the argument in this city. LIVE TOPICS ABOUT TOWN.

Mme. Théo is one of a small circle of French people who have come to immigrate nearly every winter to this city and settle here during the most active part of the season. Mme. Theo has retired from the stage, and refused since her arrival here this winter an offer to sing at one of the local music halls, although she has appeared once or twice in cononly one season and that was ten years or more ago at Wallack's Theatre. But Mmo. Theo is still very youthful in appearance. Chartean, the artist, is another of this little French colony. He, with Mme. Theo, has taken a house for the winter. A considerable colony of expatriated Parisians now spend several months

The cost attending some musical entertainments which appear considerably less expensive than the opera is enough to make the manager's chance of profit very slight. When Mille. Calvé sang last week at the Waldorf she received the usual sum that is paid her for large enough to make the enterprise rather unlarge enough to make the enterprise rather un-certain of profit. At the sunday night con-certs the prima donnas, such as Earnes, Melba, and Calvé receive as much as they would have received for appearing in opera, except in the case of those who agree to appear, at the Sun-day concerts in the contracts for the lump sum they receive by the month. Calvé is said to have got something little less than \$1,500 for her singing at a musicale the other after-noor, when it is doubtful if she sang for more than thirty minutes altogether.

The shop windows this year are more than ever before decorated with living exhibits that illustrate in one way or another the wares to be had inside. These human decorations invariably attract large crowds, and are evidently a good advertisement for the shop keepers. One that keeps the largest crowds in front of it is composed of four young girls playing a new game, and they do it with so much ing a new game, and they do it with so much serident enjoyment that the people watching from the sidewalk enjoy themselves sympathetically. Further down Breadway a windew in a clothing store is fitted un as a room, and in this a man walks about brushing his hair, adjusting his scart, and occasionally taking off and putting on his coat. This does not interest passers-by so much as the four girls in the window up town, but it attracts always a fair crawd. Evidently there is more variety in a few of those living figures than in all the most dazzling displays that have been arranged.

In one of the down-town streets now fallen from its estate as the residence of fashionable people, is a small grocery store in the basement of one of the old-fashioned dwelling houses that are to be seen on either side of the street. Most of the houses about it are given up to boarders and lodgers, and scarcely one of them retains the old-time claims to exclusiveness and fashion. In the window of the little grocery store are some mouldy packages of sparhetti, dusty cans of sardines, and jars of olives that chasers. Apparently few purchasers ever onter the shop, and those of the neighbors who have taken the time to think about the matter wonder why it is that there is so little appear-ance of business about the place. But soldom during the day time does the little door with an ance of business about the place. But soldem during the daylime does the little door with an Italian name painted on it swing to and fro to admit customers or anybody else. During the daylight hours the place is dull. Few of the neighbors notice this, because the boarders and the lodgers are workers, who leave their homes early and are not as a rule away from them late at night. But sometimes belated passers are surprised at what looks like an appearance of unusual enterprise on the part of the grocery's foreign proprietor. Hansoms then stand near or in front of the little shop, and a light burns dimly behind the drawn blinds. The street is dark have for the light that comes from a hotel not far distant, and when smartly dressed women issue from the grocery and step into the waiting vehicles, it surprises even more the passer-by. But these things happen always at night, when the rest of the houses in the region are asleed, and the neighbors see nothing in the little store to surprise them beyond the fact that it has so few customers and still exists on its stock of spaghetti, sardines, and dives. stock of spaghetti, sardines, and olives.

If Eleonora Duse is an example of the retiring celebrity. Yvette Guilbert certainly belongs to the other category. Her rooms at the Savoy Hotel are on the first floor, and she is accesright to see her. Evidently she lives always as completely in the public reach. Callers in the morning will be likely to find her at breakfast in a house gown, but she is as easy to see then as at any other time. She is keenly alive to the value of advertising, and welcomes alive to the value of advertising, and welcomes with particular cordiality anybody connected with a newspaper. She rarely disappoints interviewers, because she has always something witty to say and is in reality an extremely intelligent and hard-headed woman who appears to be able to take care of herself at all times. She had been told before she came over here last year that she must dwell on the amount of money she demanded and got, as that was a matter in which the Americans would be most interested. She did that assiduously for a time, but after a while her own good sense showed her that the matter might be carried too far. So she has kept oulet on that subject this year. Her large salary did really distress some of the singers at the Metropolitan, and last whiter one of the prime donnes went to the man concerned in Yvette's management. If want to know, 'she said, ''if it is possible that that woman is really paid as much as the newspapers say?' The reports were true, and when the singer was thaily convinced of it her chagrin was deep and genuine. 'To think of it,' she said, 'only to think of it. That woman living in rooms in the hotel that I could not begin to afford.''

MR. OELRICHS'S SHARK THEORY. The Suggestion to Test It at the Aquarinm Is a Silly Hoax.

Somebedy has been trying to have fun with Hermann Oelrichs about his shark theory. The would-be fun maker signs bimself Douglas Rean, which probably isn't his name. He has been writing to Mr. Oeirichs and also to the newspapers regarding a test of Mr. Oclrichs's theory that there are no man-eating sharks, to be held at the Aquarium. As a matter of fact, Mr. Ocirichs has never claimed that there are no man-eating sharks. He is perfectly well aware that they exist, but what he does claim is that they do not come north of Cape Hatteras, and he offered years ago, through Tur-SUN, a reward of \$500 to any person who could cite an authentic case of a man being bitten by a shark north of Cape Hatteras, since which time he has received thousands of letters from persons who utterly disregarded the geographical qualifications demanding the reward

The latest addition to the ranks also disregarded this qualification. A fortnight ago he sent Mr. Ocirichs a letter headed "Aquarium N. Y.," and signed "Douglas Bean, Ass't Sup't," in the course of which he wrote:

In the course of which he wrote:

"You will please notify the superintendent of the Aquarium what day it will be convenient for you to appear there and the hour, to test your theory that there are no man-cating sharks; as one or two fine speciments are now on the way and due on Sunday. * * Kindly provide yourself with a bathing suit and a bottle of liminent. You will be allowed half an hour to swim with the sbarks in the tank."

In reply to this Mr. Ocirichs wrote, observing that he had heard of the existence of sait water tanks in the Aquarium, and advising his correspondent to add more sait to the largest of them and immerse himself therein indefinitely, a ling that, as sea food was regarded as good for the brain, he would advise Mr. Douglas Bean to devour a whole, not a very large whale, necessarily, but one of ordinary size, and continuing in the same strain. Meantime, however, he had seen Comptroller Fitch and asked him if there were any such person in the city's pay as Douglas Bean. The Comptroller said he would find out, and requested Mr. Ocirichs not to reply to the letter, which he characterized as offensive and impertinent. So the letter was held. Mr. Fitch wrote to the Superintendent of the Aquarium.

The superintendent of the aquarium is Dr.

rium.
The superintendent of the aquarium is Dr. Tarleton H. Bean. There is no assistant superintendent. Dr. Hean has more important affairs to attend to than writing imbeelle letters. When he heard about the matter he was not pleased, but there was no way in which he could trace the letter writer, so he simply wrote to Comptroller Fitch that there was no such persons a thomps of the start was a constant of the country of the start writer, so he simply wrote to Comptroller Fitch that there was no such persons a thomps seen at the Aquarium. Comptroller Fitch that there was no such person as Douglas Bean at the Aquarium.

President Samuel McMillan of the Park Board heard of the matter also, and he began to make an investigation, but so far nobody has found out who the letter writer is. There are no man-eating sharks in the Aduarium, nor are any expected soon. Mr. Ocirche still holds to his original proposition, that there are no man-eating sharks north of Hatteras, and he would be glad to have the man who calls himself "Douglas Bean" try to convince him to the contrary in a personal interview.

Fromme Must Pay His Dentist The jury in the suit of Dr. Charles B. Isaacser against Jacob Fromme, a lawyer, to recover \$150 for work on the lawyer's teeth, on trial be-fore Justice McCarthy in Part L. City Court, brought in a verdict for the plaintiff yesterday in the sum of \$125. Fromme maintained that the work was worthless, and he put in a coun-ter claim for \$1,000 damages. Mew Bublicutions.

New Publications.

When the Prince of Wales was in America

By STEPHEN FISKE

When young women nearly lost their senses in a frenzy of romantic excitement, and an entire church congregation forgot itself and stood on the cushions of the pews. Balls, fêtes and dinners ruled the day. Mr. Fiske was the Prince's constant companion, and he now tells the wonderful story in the January Ladies' Home Journal.

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American Baptist Publication Society. THEO P SCHULTE Manager

182 Fifth av., New York, Three Doors Below 23d Street. decresses seems and

LIVE TOGETHER, BUT DON'T APEAK. the Kalshovens Want a Divorce-A

Mrs. Catherine A. Kalshoven appeared before Justice Lawrence in Special Term, Part 5, of the absolute divorce from her husband, Marius Kalshoven, a stationer at 904 Eighth avenue lyn and are still living in the same house, al-though they do not speak to one another. Mrs. Kalshoven charges that her husband has been guilty of improper conduct with women. The defendant has brought a counter suit, in which he charges that his wife has been guilty of improper conduct. The Kalshovens were married in 1879 in Brook

your husband?" asked counsel on cross-examination.
"I am, but we don't speak," she replied.
Justice Lawrence reserved decision.
Mrs. Marguerita Victorin received an absolute divorce yesterday before Justice Stover in Special Term, Part III., of the Supreme Court from her husband, Anthony Victorin. She testified that she was married in Austria in 1872, and came to this country with the defendant in 1881. They have one child 23 years old. At present the plaintiff is receiving \$84 a month alimony, and she said that she would be satisfied if that amount was continued.
A detective testified that he shadowed Victorin on April 14 and 15 and saw him meet a young woman at the Grand Central Station and take her to supper, to the theatre, and to a hotel.

young woman at the Grand Central Station and take her to supper, to the theatre, and to a hotel, where they remained all night. Miss Louise Enters testified that she served the summons and a copy of the complaint on Victorin at the Aster House.

During the trial of a suit brought by Mrs. Mary Eleanor Rogers against her husband, Henry L. Rogers, for an absolute divorce, before Justice Stover, Mary Edith Lewis, 17 years old, admitted on the witness stand that she had been guilty of improper conduct with the defendant two years ago. Mrs. Rogers testified that she married the defendant in 1886. He is in Europe. The Lewis girl said that she was at in Europe. The Lewis girl said that she was at present in a convent, but had lived with Mr and Mrs. Rogers at 237 West Fifty-second street. Mrs. Rogers put her in a convent, she said, after she told her about Mr. Rogers's consaid, after she told her about Mr. Ropers's con-duct. Decision was reserved.

Justice Andrews has granted a limited di-vorce to Grace B. Mead from Willis T. Mead. Justice Pryor has granted Wm. R. Moir a lim-lied divorce from Mabel L. Moir.

Business Aotices. Furs! Fors! Genuine Furs in up-to-date styles at 25 per cent. less than up town prices. Headquarters for Robes, Capea, Gloves. BURKE, 210 Broadway.

See that Baron Liebig's signature is on every jar in blue

WARRIED. PICKHARDT-COLE,-On Tuesday, Dec. 22, at Garden City Cathedral, by the Right Rev. Habop Littlejohn, Florence Adelalde Cole, daughter of Mr. and Mrs. Charles W. Cole, to Adrian Carl Pick hardt of New York city.

PRAKER-DE GUERVILLE,-On Wednes day, Dec. 23, at the home of the bride's mother, 61 West 45th street, New York, by the Rev. Edgar T. Chapman, Canon of All Souls' Cathedral, Albany Laura Beile Spraker to Amedee B, de Guerville, both of this city.

TOTATO

ARONSTEIN.-On Wednesday, Dec. 28, Maurice Aronstein, in his 51st year.
Relatives and friends are invited to attend the funeral from his late residence, 125 West 72d st., on Friday, Dec. 25, at 9:30 A. M. lilness, Joseph Fields, aged 74 years.

Beintives and friends are invited to attend the funeral services at his late residence 237 West 45th st. on Naturday morning at 11 o'clock. interment in Greenwood, at convenience of MILLER.-At his residence, Brookbaven, L. I., Wednesday, Dec. 23, Nathaniel Miller, in his 82d year.

Relatives and friends are invited to attend the funeral services at his late residence, Saturday, Dec. 26, at 1 P. M. SILLESt,-At 117 Lowis st., on Wednesday, Dec.

23, 1896, William H. Müller, aged 68 years.
Notice of funeral hereafter.
BAXE, -Suddenly, at Madison, N. J., on Dec. 22, the Rev. George G. Saxe, in the 75th year of his age. Funeral at his late residence, Madison, N. J., on Sat-uchty, Dec. 26, at 1:30 P. M. Carriages will meet the 12 o'clock train, D. J. and W. R. R.

Tracey. Relatives and friends, also those of her father, Michael, and her brother, Matthew, are respectfully invited to attend the funeral from her late residence, 180 East 85th st., on Saturday, Dec. 26, at 1 o'clock sharp. WARD .- At Newark, N. J., on Dec. 23, 1896, Elias

TRACEY, -On Wednesday, Dec. 23, Mary E.

Notice of funeral hereafter. THE KENSICO CEMETRITY. - Private station, Har-lom Italicoad, 4d intentes ride from the Grand Central Sepot. Office, 16 East 42d st.

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5 Ward, aged 54 years.

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CHRISTMAS SERVICE, DEC. 25, 11 A. M.
The pastor, HENRY VAN DYREA
Will read a low CHRIST ASSECREY,
Strangers are cordially invited to all services. (Highs FM A5 MORNING, 11 o'clock, Metropolitan To: pic. 7thev. and lith at Special Christmas music, Second, Miss Highebrand, Organist, Prof. Walter Johnston, Javenile Choir, 100 volces, her mon. Hoyhood of Jesus. Prescher, Rev. S. Parkes Cadman.

COME TO ST. BARTHOLOMEW'S RESCUE MISSION.
C 44d at. 3d av. Friday (Christmas) aight. Miss
Wray, Major Brown, and Col. Hadley, who teads
signify this week.

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Arrived-WEDNESDAY, Dec. 23. Arrived-Wedenstry, Dec. 28, 58 Teutonic, Cameron, Liverpool Dec. 16, 58 Anchoria, Wilson, Glasgow Dec. 16, 58 Pecchic, Mills, Gibraltar.

58 Kensington, Bond, Antwerp.

58 George Heaton, Mills, Palermo.

58 Columbia, Vagriesanz, Gibraltar.

58 Columbia, Vogriesanz, Gibraltar.

58 Columbia, Vogriesanz, Gibraltar.

58 Mottle, Laiand, Arrivels.

58 Mottle, Laiand, Arrivels.

58 Kity, Olesen, Kingston.

58 Staudard, Schlemitz, Swinsmunde.

58 Grecian Prince, Bons, Rio Janeiro.

58 Deutschland, Schlerhorst, Rotterdam.

58 Seneca, Stevens, Havana.

[For later arrivals see First Page.] ABBIVED OUT Ss Dresden, from New York, at Bremerhaven.
Ss Majestic, from New York, at Queenstown.
Ss August Korff, from New York, at Cuxhaven.
Ss Presden, from New York, at Bremen.
Ss Norman Isles, from New York, at Port Sald.
Ss Alamo, from New York, at Gulveston.
Es City of Augusta, from New York, at Savannah.

SIGHTED. Se St. Louis, from New York for Southampton, off Seilly Islands.

8s Creele, from Port Eads for New York. 8s Excelsior, from Port Eads for New York. 8s Algouquin, from Jacksonville for New York.

OUTGOING STRANSHIPS. Patria, Hamburg Ei Soi, New Orleans Semmole, Charleston City of Birmingham Savan-8 00 P. M. Etruria, Liverpool. 7:00 A. M.
La Gascogne, Havre. 2:00 A. M.
La Gascogne, Havre. 2:00 A. M.
Werkendam, Rotterdam. 8:00 A. M.
Anchoria, Glasgow. 10:00 A. M.
Anchoria, Glasgow. 10:00 A. M.
Moulle, London.
Seneca, Havana. 10:100 A. M.
Andes, Halifax.
Alene, Kingston. 10:00 A. M.
La Grande Duchesse, Savanush. 100 P. M. 100 A. M. 100 A. M. 12 00 M. 12 00 M. vanush Jouistana, New Orleans Rio Grande, Brunswick, Foquois, Charleston Sall Monday, Dec. 28. Igonquin, Charleston B:00 P. M. INCOMING STRAMSHIPS.

Jacksonville Due Sa urday, Lec. 20 Due Sunday, Lec. 27. Havre Bremen Fus Monday, Fec. 28.
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The JANUARY number, the first of

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Richard Harding Davis's "Soldiers of Fortune" is the first considerable novel he has

written. The hero is a young American engineer in South America, and the story is full of incident and adventure. It is illustrated by C. D. Gibson and will be complete in six instalments.

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is begun in this number by an article on "The Department Store." The author has made an exhaustive study of the great stores of New York, Chicago, Philadelphia, and other cities. There are 25 illustrations from actual scenes by W. R. Leigh. It is the purpose of this series not to give statistics but to show the part men's brains play in originating, organizing, developing, and successfully carrying forward great business enterprises.

To be followed by others upon the management of the great hotel, that of a typical great manufactory, and the conduct of a bank, etc.

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"Victor Hugo's Home at Guernsey "

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An Eye-witness's Account of Recent, Armenian Massacres.

Here, for the first time in detail, is given a thoroughly trustworthy account of the slaughter of over 4,000 Armenians in Constantinople last August. The article is a complete refutation of the claim that the "massacre" consisted of a few mild riots for which there was abundant provocation. Several illustrations accompany the text.

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There is a rousing good sea story by John R. Spears, entitled "Story of a Second Mate"; also an amusing episode by Henry G. Paine, entitled "The Bashfulness of Bodley." with illustrations by the late C. S. Reinhart.

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